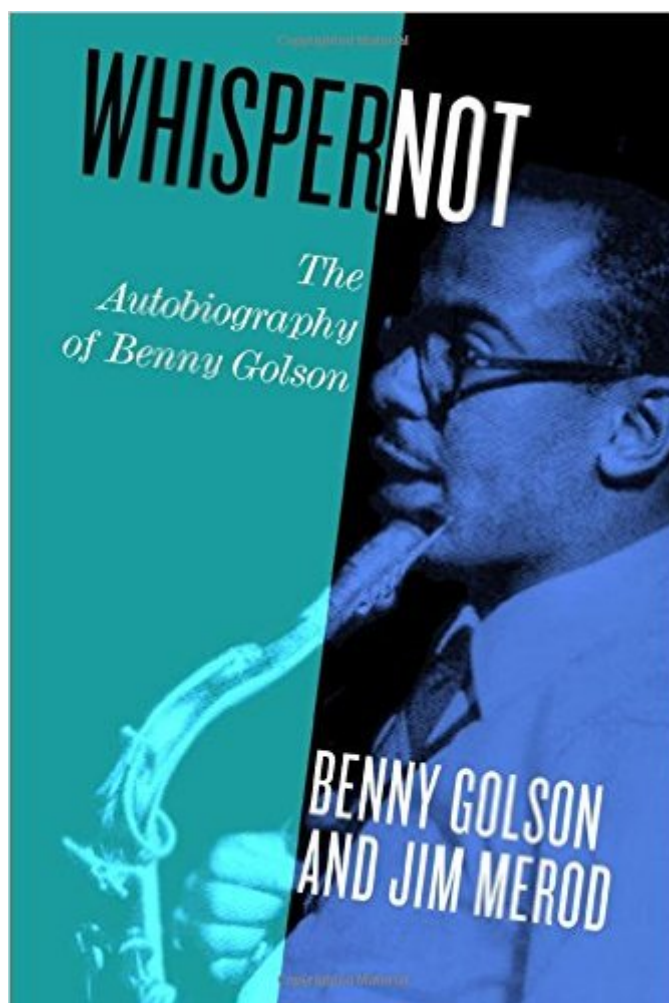


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Whisper Not: The Autobiography Of Benny Golson



Synopsis

One of the greatest artists our country has is Benny Golson. He is not only a great musician, but an original and fabulous composer. He is inventive and creative and his work is loved the world over. Benny is a rare, creative genius. All I would like to say is THREE CHEERS for Benny Golson! "Tony Bennett" "Composer supreme, tenor man supreme, jazz man supreme, good guy supreme: that's BENNY GOLSON!" "Sonny Rollins" Born during the de facto inaugural era of jazz, saxophonist Benny Golson learned his instrument and the vocabulary of jazz alongside John Coltrane while Golson was still in high school in Philadelphia. Quickly establishing himself as an iconic fixture on the jazz landscape, Golson performed with dozens of jazz greats, from Sonny Rollins, Coleman Hawkins, and Jimmy Heath to Dizzy Gillespie, Freddie Hubbard, and many others. An acclaimed composer, Golson also wrote music for Hollywood films and television and composed such memorable jazz standards as "Stablemates," "Killer Joe," and "Whisper Not." An eloquent account of Golson's exceptional life presented episodically rather than chronologically "Whisper Not includes a dazzling collection of anecdotes, memories, experiences, and photographs that recount the successes, the inevitable failures, and the rewards of a life eternally dedicated to jazz.

Book Information

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Customer Reviews

Fascinating, well-written saga-autobiography of the life tenor-sax-composer-Jazz Master Benny Golson. Born and brought up in Philadelphia, Benny meets John Coltrane who has just arrived in

Philly from North Carolina, and they hold practice jam sessions at Benny's, supported by his single-mom's love for jazz. Notable for stories of how Benny composed "Stablemates, I Remember Clifford" as well as "Whisper Not" -- Benny also comments on his peers, including today's young musicians. Highly Recommended

This is a long awaited book by one of the most lucid members of the golden generation of musicians who came up in the post-war boom in Jazz. Benny speaks with warmth, frankness and humor about Earl Bostic, John Coltrane, Philly Joe Jones, Tadd Dameron, Miles Davis, Art Blakey, Curtis Fuller and many others as well as his own enormous contribution to music. A few odd slips of memory are harmless and don't interfere with Benny's great though flow and memories of so many people and events in what was arguably one of the most important eras of Jazz Music.

This book was recommended to me by a jazz sax friend. Plus again it arrived in great condition.

What a Great Artist! If you love Jazz History and Classic Jazz this is for you!

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